THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5911. *Tuesday, Dec.* 1, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Midsummer Night's Dream, and *The Beggar's Opera,* drew a very excellent house here last night. The first adaptation of *The Midsummer Night's Dream* was by Colman and Garrick, in 1763, but on the second night, the house being so thin, that when *Demetrius, Helena, Lysander,* and *Hermia* fell asleep on the stage, the whole pit (another quartetto), nodded and dozed in sympathetic accordance. The next adaptation was by Frederick Reynolds, in 1815,when, owing to its strong cast, the present Countesses of Essex and Harrington performing *Hermia* and*Helena,* and Liston and Emery, *Bottom* and *Quince,* the omission of the interlude of *Pyramus and Thisbe,* this adaptation was performed seventeen nights, and was (according to "Reynolds's Life and Times") at least thought highly of by Miller, the bookseller, for he bought the copyright for £100.

HAY-MARKET THEATRE.

Othello was acted at this Theatre last night. Wallack performed *Othello,* Phelps, *Iago,* and Frederick Vining, (who was very warmly received,) made his first appearance here these three years as *Cassio. Desdemona,* and *Emilia,* were admirably personated by Miss Faucit and Mrs. Warner. Wallack's success was most decided in the delivery of those portions of the language expressive of affection and kindness to *Desdemona.* Phelps' acting, though rather rough, was highly relished. The Tragedy was given out for Friday evening. *My Wife's Mother,* and *My Little Adopted,* concluded. This Evening, *The School for Scandal,* in which Mr. Wallack will play *Charles Surface;* to be followed by *Spring and Autumn, Rattle,* Mr. F.Vining. A new Farce, by Mr. Mark Lemon, will be produced on Saturday next, principal characters by Messrs. Wrench, Strickland, David Rees, Miss P. Horton, Mrs. F. Matthews, &c.

ADELPHI.—Yesterday evening this Theatre was crowded by an audience anxious to witness the first representation of the new Historical Drama, entitled *Queen Mary; or, the Tower of London.* The piece was well received, and Mr. Yates announced it for every evening until further notice.

PRINCE'S THEATRE.—A new piece was produced at this Theatre last evening under the title of *Captain (Query?)* as the bills stated, for the first time, but we remember having seen it performed at the Olympic, last season, for the Benefit of the author, Mr. Lemon; its soubriquet on that occasion being *A Captain pro tem.* It is a bustling Farce, and turns upon the Irish servant of a Captain personating his master, and after making various blunders, at last attains the "consummation devoutly to be wished." It was decidedly successful, and announced by Mr. T. Lee for repetition

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every evening amid tumultuous applause. *Fridolin*, and *The Serjeant's Wedding*, were the other entertainments.

Ingratitude.—When Ducheanois, the celebrated French actress, died, a person met an old man who was one of her most intimate friends. He was pale, confused, awestricken. Every one was trying to console him; but in vain;—"Her loss," he exclaimed, "does not affect me so much as her horrible ingratitude. Would you believe it, she died without leaving me anything in her will—I, who have dined with her, at her own house, three times a week for thirty years?"

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the Diorama, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Indian Gala, or Pow-wow, in Catlin's North-American Indian Museum, Egyptian Hall, Piccadilly, (opposite the Burlington Arcade.) On Thursday Evening at Eight o'clock. Twenty full and splended costumes displayed on living figures, completely equipped and armed, and all explained in a Lecture by Mr. Catlin. Several spirited and picturesque dances will also be given.—A very entertaining Exhibition.—Ad. 1s. The rooms are open day and evening.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition. *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Pop into Duff & Hodgson, 65, Oxford-street, for the music of the New Song, "A Wife Wanted!" the words by W. E. Staite, Esq. Composed and sung by John Parry, author of "Wanted a Governess," &c

"Why is one of Perring's Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured.—Try Perring's Hats not to be equalled for cheapness, lightness, and durability, at 21s. each.—85, Strand.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Mrs. P. asked me yesterday, "Why is E. C. Pitman's Boot and Shoe *depot*. in New Street, Covent Garden, like Madames Green Room crowded with females?" "Because its full of *desirable soles!*"—Went there instantly, quite surprised at the excellent and cheap assortment of new Albert and French Patent Dress Boots—quite a curiosity—must be a customer.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (6th time these nine years) Sheridan's Dramatic Piece of

THE CRITIC;

Or, A Tragedy Rehearsed.

Sir Fretful Plagiary ..... Mr W. FARREN
Puff, Mr CHARLES MATHEWS,
Sneer, Mr COOPER, Dangle, Mr HEMMING,
Mrs Dangle, Mrs BROUGHAM,

Characters in the Tragedy,

Don Ferolo Whiskerandos ..... Mr HARLEY,
Earl of Leicester, Mr GRANBY,
Sir Walter Raleigh.....Mr MEADOWS,
Sir Christopher Hatton, Mr BRINDAL,
Governor.....MrF.MATTHEWS,
Master of the Horse, Mr AYLIFFE,
Lord Burleigh.....Mr C. J. SMITH,
Beefeater, Mr W. H. PAYNE,
Tilburina, MrsORGER, Confidante, MrsC.JONES,
FirstNiece, MissLEE, SecondNiece, MrsEMDEN.

After which, (19th time,) a new Petite Comedy, in Two Acts, entitled

FASHIONABLE ARRIVALS.

Sir Thomas Oldton, Bart..Mr W. FARREN,
CaptMaitlandMrJ.VINING,O'BrianMrBROUGHAM
MrFondleton,MrBRINDAL,Daniel,MrW.H.PAYNE
DavidSuremanMrBARTLEY, NixMrC.MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new Song, "**Lovely Night.**"
Mrs O'Brian, Miss COOPER.
Mrs Fondleton.....Miss A. TAYLOR,
Mrs Mode, Mrs HUMBY, Mrs Jones, Miss LEE.

To conclude with, Cobb's Farce of The

FIRST FLOOR.

Whimsey, Mr W. FARREN,
Young Whimsey, Mr CHARLES MATHEWS,
Mouford, Mr J. VINING,
Tim Tartlett ..... Mr HARLEY,
Furnish,MrMEADOWS, Simon,MrW.H.PAYNE,
Landlord, MrGRANBY, Postboy, MrRIDGWAY,
Mrs Pattypan, Mrs C. JONES,
Charlotte, Miss COOPER, Nancy, Mrs HUMBY.

To-morrow, A Midsummers Night's Dream, and The First Floor.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

(Last Week but Two of his Present Engagement.)

PROGRAMME.

PART I.

Overture .. La Gazza Ladra .. Rossini

Valses .. Die Kosenden .. Lanner

Overture, Catherine, (2nd time,) comp. by Lord Burghersh.

Quadrille Militaire, M. S. .... Musard

Solo, Cornet a Pistons, Herr KOENIG, Solo, Trombone, Mons. DANTONET.

8th Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)

2nd. Song, composed by Clement Marot, (1400)

3rd. Choral, with Ritournelle, composed by Louis XIII, King France (1600)

4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Bassoon, La Melancholie, Mons. WILLENT-BORDOGNI.

New FANTASIA from NORMA .. Bellini

Solos, Oboe, M. BARRET, Clarinet, Mr LAZARUS, Horn, Mr JARRETT, Cornet a Pistons, Herr KOENIG.

PART II.

Overture .... Der Freyschutz .... Weber

Second New Quadrille from AUBER's Opera ZANETTA, (2nd time,) Musard

Duo Concertante, from Il Pirati, Violin aud Violoncello, Messrs Pilet & De Loffre.

Valses .... Cacilien, ... Strauss

Overture, Le Cheval de Bronze, ... Auber

L'Angleterre .. New Quadrille, M.S. .. Musard

La Belle Anglaise, Galop, (2nd time) Eliason

⁂ Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.

Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

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